

**Ralitsa Tcholakova-MacRae -- violin**, has an international solo career, and has performed as a soloist with orchestras and at chamber music series and festivals in Argentina, Austria, Belgium, Bulgaria, Canada, Czech Republic, Denmark, Ecuador, France, Germany, Macedonia, Russia, Slovakia, Slovenia, Serbia, USA and Uruguay.

In addition to a busy concert schedule, Ms. Tcholakova has published the essay “*Footsteps to Eternity*” on Mozart's life (2006), as part of the anthology *Mozart-Genius* sponsored by the Austrian Embassy in Sofia, Bulgaria to celebrate of the composer's 250th birth anniversary. In 2008, her paper on "Women Composers from Quebec city" appeared in the Journal for Canadian Studies in Argentina. With the support of the Canadian Embassy in Romania, Ms. Tcholakova organized "Days of Canadian Culture" festivals in Sofia, Bulgaria in 2006, 2007 and 2008. In June 2008, Ralitsa received a grant from the City of Ottawa City to record, with Elaine Keillor, the recently released CD “Remembered Voices” on the University of Carleton-affiliated label: “Carleton Sound”, featuring music by Canadian composers Gena Branscombe, Violet Archer, Mary Gardiner and Patrick Cardy, as well as pieces by the Bulgarian composer Pantcho Vladigerov.

Ms. Tcholakova obtained a Master's degree from the State Academy of Music in Bulgaria, and a Diploma from the Hochschule für Musik und Darstellende Kunst in Vienna. She has been a Long Term Artist in Residency at the Banff Centre for the Arts. She has been awarded numerous bursaries, scholarships, awards, and grants including the Svetoslav Obretenov Bulgarian National Competition, Sarasota Kiwanis Club, Baden - Baden Lion's Club, Ottawa Symphony Orchestra, Austrian Ministry of Culture, FACTOR, Europe 2000, Canada Arts Council and the Canadian Department of Foreign Affairs.

**Elaine Keillor -- piano**, a Distinguished Research Professor Emerita of Carleton University, has performed extensively in recital and with orchestra in Europe and North America. She is the youngest to have ever obtained the Associate Diploma in piano from the Royal Conservatory of Music (Toronto), with all theory requirements completed at the age of ten, the first female recipient of the doctoral degree in musicology at the University of Toronto, and the first recipient in the category of Arts and Culture of the Canadian Women's Mentor Awards (1999). In 2004, she received the Helmut Kallmann Award of the Canadian Association of Music Libraries, Archives and Documentation Centres. Dr. Keillor has recorded 16 solo and chamber music CDs, praised for their impeccable pianism and artistry. Her numerous published writings include, among others, *John Weinzweig and His Music: The Radical Romantic of Canada* (Scarecrow Press, 1994), and *Music in Canada: Capturing Landscape and Diversity* (McGill-Queen's University Press, 2006; paperback, 2008). Dr. Keillor is currently a researcher with the Piano Pedagogy Research Laboratory at the

University of Ottawa, where she has prepared five DVDs on teaching stylistic periods to piano students.

Her recent recordings include *Views of the Piano Sonata* [CSCD 1002], “*By a Canadian Lady: Piano Music 1841-1997*” [CSCD 1006], *Legend of the First Rabbit* [Studea Musica], *Canadian Compositions for Young Pianists* [4 CDs, Studea Musica], *Romance: Early Canadian Chamber Music* [CSCD 1009] and *The Music of Mary Gardiner* [Conservatory Canada]. As team leader for the production of the websites "Native Drums" (June 2005), and “Native Dance” (2006), Keillor invites visitors to [www.nativedrums.ca](http://www.nativedrums.ca) and [www.nativedance.ca](http://www.nativedance.ca) to explore the musical expressions of the First Peoples within Canada.

## PROGRAMME

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| Sonatina in G minor, D408 (Op. posth. 137, No. 3) |                                    |
| Allegro Guisto                                    | <i>Franz Schubert (1797-1828)</i>  |
| Andante   |                                    |
| Menuetto  |                                    |
| Allegro Moderato                                  |                                    |
| Sonata for violin and piano                       | <i>Violet Archer (1913-2000)</i>   |
| Allegro ma non troppo                             |                                    |
| Largo sostenuto ed espressivo                     |                                    |
| Allegretto scherzoso.                             |                                    |
| Les Ombres  | <i>Elizabeth Raum (b. 1945)</i>    |
| Chant   | <i>Ana Sokolvic (b. 1968)</i>      |
| Libertango  | <i>Astor Piazzolla (1921-1992)</i> |
| Russian Tango                                     | <i>Koen Dejonghe (b. 1957)</i>     |