

Indigone Trio

Founded by pianist David Ryshpan and bassist Alex Mallett, **Indigone Trio's** striking brand of modern acoustic jazz balances original compositions with additional repertoire drawn from sources as varied as Ornette Coleman, Bjork and Stevie Wonder. Since their formation at McGill University in 2003, the trio has garnered acclaim and recognition across North America. In January 2006, they were the only Canadian student group invited to perform at the International Association of Jazz Education (IAJE) conference in New York City. Since 2005, Indigone Trio has worked alongside string quartets, leading to the release of their album *Cycles* (Ropeadope Digital, 2008), described by John Murph of JazzTimes as "...simply gorgeous." *Cycles* garnered airplay across Canada and the USA, staying on the Earshot! Canadian campus radio jazz charts for many weeks.

David Ryshpan – piano Canadian pianist, composer and arranger David Ryshpan began his studies in Toronto at the age of 6. His development led him to Montreal where he graduated from the McGill Jazz Performance program. He excelled in his studies and was able to learn first hand from eminent jazz musicians in several cities. He has participated in notable workshops including the 2005 Banff Centre Workshop for Jazz and Creative Music, led by Dave Douglas, the 2006-07 BMI Jazz Composer's Workshop in New York, directed by Jim McNeely and Michael Abene, and the 2007 Red Bull Music Academy in Toronto. These workshops reflect David's diverse accomplishments, from small group improvisation to large ensemble arrangements and compositions to electronic music production. His group, Indigone Trio, performed at the 2008 Montreal Jazz Festival, and their album *Cycles* (Ropeadope Digital) was #3 on the Earshot! Jazz chart. Additionally, David is an in-demand freelancer in the jazz, R&B, and world music communities, as well as contributing to CKUT 90.3 FM and Exclaim! magazine.

Sébastien Pellerin -- contrebass Diplômé de l'Université McGill, Sébastien Pellerin entreprend tout juste sa carrière en tant que musicien professionnel. A l'été 2006, Sébastien fut admis au prestigieux Banff Centre afin de perfectionner son art aux côtés de Dave Douglas, Scott Colley, Donny McCaslin et bien d'autres. Au cours des dernières années, le jeune contrebassiste eu la chance de partager la scène avec de grands musiciens tels: Rémi Bolduc, François Bourassa, André White, pour ne

nommer que ceux-ci. C'est en compagnie de diverses formations comme le Simon Legault Quartet (gagnant du concours Jazz en Rafale Effendi 2007), Jorge Martinez (musique flamenco), Sophie Tremblay et le Jean-Nicolas Trottier Big Band que Sébastien enregistra ses premiers albums. Il a également participé à de nombreux événements et spectacles tels: le Festival de Jazz de Montréal, les Francouvertes, tournée estivale en France, en plus de performer sur une base régulière dans les clubs de Jazz du Québec. Récipiendaire d'une bourse de perfectionnement du conseil des Arts et des Lettres du Québec, Sébastien étudie présentement avec le contrebassiste New Yorkais, Larry Grenadier.

Phil Melanson -- drums Originally from Dieppe, NB, drummer Phil Melanson first got the taste for jazz from his bass-playing father. Since moving to Montreal to pursue his studies at McGill University, he has become one of the most in-demand drummers in the city. Alongside Francois Bourassa and Yannick Rieu, he has toured China twice, and has appeared at the Montreal Jazz Festival in the company of Indigone Trio and bassist Adrian Vedady. Phil has also performed with Marianne Trudel, Jocelyn Tellier, and Adam Kinner's Marathon.

PROGRAMME

Bella	<i>David Ryshpan (b. 1985)</i>
Driscollage	<i>David Ryshpan (b. 1985)</i>
Erghen Diado	<i>Petar Lyondev (b. 1938)</i>
Keeper of the Flame	<i>David Ryshpan (b. 1985)</i>
Tonglen	<i>David Ryshpan (b. 1985)</i>
Visions	<i>Stevie Wonder (b. 1950)</i>
Wonder	<i>David Ryshpan (b. 1985)</i>