

Mauro Bertoli -- piano, a winner of many National and International competitions, has established himself on the international stage, praised by the press for his formidable technique and his exceptional sensitivity. When the celebrated Canadian pianist Louis Lortie listened to Mauro's playing he immediately recommended him to the prestigious "Orford Festival" in Canada. He has performed for important festivals and in major concert halls (Theatre "La Fenice" in Venice, Auditorium "S.Cecilia" in Rome, Verdi Hall in Milan, Beijing Concert Hall...) throughout Europe, Israel, China and North America and played with orchestras such as Orchestra Filarmonica Italiana, Orchestra of Teatro Olimpico of Vicenza, Palm Beach Symphony Orchestra, Texas Festival Orchestra, Ottawa University Orchestra (conducted by Philippe Entremont), Orchestra "Coccia" of Novara, Chamber Orchestra of Brescia to cite a few. On November 2009 his debut in Asia for the first "Arturo Benedetti Michelangeli Beijing International Piano Festival" was a triumph.

Having received his musical education at the Academy of Music "G. Verdi" in Milan, at the Academy "S. Cecilia" in Rome, at the Foundation "R.Romanini" in Brescia, at the Royal College of Music in Stockholm, in Brussels (ICPA – International Certificate for Piano Artists) and at the Ecole Normale de Musique "A. Cortot" in Paris, Mauro won the "Giuseppe Sinopoli Award 2006", the most prestigious Italian prize awarded personally by Giorgio Napolitano, the President of the Italian Republic.

He has recorded CDs for Sarx Records, Stradivarius and Son Art Studio. His last CD with music by Beethoven and Schumann was sponsored by Casa Bugatti Italy. He played also for Radio Classica Milano.

Besides focusing on his solo career, Mauro is an active chamber musician and has appeared together with the renowned US American musicians Eric Ruske (horn), Emilio Còlon (cello),

Kenneth Grant (clarinet), the Norwegian violinist Liv Hilde Klock, the Austrian violinist Wolfgang David and with Marco Zoni (principal flute at La Scala, Milan). He also attended masterclasses with, among others. Alexis Weissemberg, Francois-Rene Duchable, Michael Beroff, Robert Roux, Sthépane Lemelin, France Clidat, Bruno Canino, Andrea Lucchesini, Mario Brunello, and Franco Rossi.

Mauro is an Associate Performance Faculty Member (piano), Department of Music, at Carleton University in Ottawa.

PROGRAMME

Sonata, Op.27 No.1 *L. van Beethoven (1770-1827)*

Intermezzo, Op.118, No..2 *J. Brahms (1833-1897)*

Rondò capriccioso *F. Mendelssohn (1809-1847)*

Intermission

Six Etudes, Op.3 *R. Schumann (1810-1856)*

Toccata, Op.7

Allegro da Concerto *E. Granados (1867-1916)*

Hungarian Rhapsody No. 6 *F. Liszt (1811 –1886)*