

**Angela Casagrande - oboe:** Angela Casagrande received both a B. Mus. and an M. Mus. From the Peabody Institute of the Johns Hopkins University in Baltimore, and pursued additional studies through the Orchestral Training Programme offered by the Royal Conservatory of Music in Toronto. Angela then returned to Ottawa where she has had the opportunity to play various positions with the Ottawa Symphony and the Orchestre de chambre de Hull, as well as performing as an extra musician with the National Arts Centre Orchestra and Thirteen Strings. She also played with the Bel Canto Wind Quintet from its inception until 1995. Angela currently works as a free-lance solo, chamber and orchestral oboist throughout the National Capital Region. She performs often with the Orchestre symphonique de Gatineau, the Orpheus Musical Theatre Society, and many of the Capital's excellent choral ensembles. She has been heard as a soloist and chamber musician on both CBC and Radio-Canada, and plays frequently in this capacity in concert venues throughout the region. In addition, she is a part-time professor at the University of Ottawa, and maintains a large private studio. Angela also works as an arranger, and sells hand-made oboe reeds throughout Ontario. In 2002, she wrote a textbook for the study of music theory, which she markets through her own company, Pink Flamingo Press.

**Amélie Langlois - piano:** Collaborative pianist Amélie Langlois enjoys the busy life of an accompanist. She received her bachelor's degree from Sherbrooke University and went on to study at the North Carolina School of the Arts, where she was the first to graduate with a Master's degree in collaborative Piano from this institution. Her teachers throughout that period included Allison Gagnon, Michel Fournier, Marie Fabi and Brigitte Poulin. Amélie was the pianist for the National Youth Orchestra in 2000 and has participated in a number of music festivals, including the Brevard Music Center in 2001. In the summer of 2002, she took part in the Cours International de la Musique in Morges, Switzerland, for which she received a grant from the Canada Arts Council. This year, she is active with music studios at Carleton University and Ottawa University, and she has been the accompanist for Le Choeur Classique de l'Outaouais for the last three years. Over the past few years, she has performed across Canada, the United States and Europe. In 2007, the duet Donkin/Langlois won a second prize at the International Bradshaw and Buono Piano Competition and was invited to play in the winners concert last November. This year, the duet won a first prize at the same competition. This September, the duo played in Norway as semi-finalists at the International Grieg Piano Competition.

**Sara Traficante - flute:** Sara Traficante graduated with her B.Mus. in flute performance at Eastman College of Music, in Rochester New York. Sara recently completed her Masters degree, having studied in the studio of acclaimed pedagogue Timothy Hutchins, at McGill University. She has travelled extensively as a Suzuki flutist, including to Taipei, Dublin and Chicago to participate in international festivals, and has trained as a Suzuki teacher with David Gerry, Pandora Bryce, and June Warhoftig. In addition to an active performance career as a flutist in the National Capital region, Sara's other musical interests include arts education, community outreach programming, and commissioning chamber music by young Canadian composers.

## PROGRAMME

Overture to "Italiana in algeri" *G. Rossini (1792-1868)*  
*arr. Angela Casagrande*

Nocturne from "Don Pasquale" *G. Donizetti (1797-1848)*  
arr. for flute, oboe and piano

Flower Duet from "Lakmé" *L. Delibes (1836-1891)*  
*arr. for flute, oboe and piano Martin Parry*

Trio for Flute, Oboe and Piano *J.-M. Damase (b. 1928)*

### *Intermission*

Guillaume Tell: Duo Brilliant pour flûte, hautbois et piano  
*J. Demersseman (1833-1866) and F. C. Barthélemy (????)*

Trio for Flute, Oboe and Piano *M. Dring (1923-1977)*

Tarantelle, Op. 6 *C. Saint-Saëns (1835-1921)*