

Elliot Braganza – piano Originally from Fredericton, New Brunswick, Elliott Braganza recently completed his Masters in Piano Performance at the University of Ottawa, under the direction of Stéphane Lemelin. Before he came to Ottawa, he completed a Bachelor of Music in Piano Performance at the University of Western Ontario with Gwen Beamish, where he was awarded the Alumni Gold Medal. As a conductor, Elliott directed performances of Purcell's opera *Dido and Aeneas* at Tabaret Hall in 2008 and was a conducting assistant for the Ottawa and Western university symphonies. Elliott has performed solo and chamber recitals in Canada and the United States. He has performed as a piano soloist with the University of Ottawa and Western Symphonies, Symphony New Brunswick and the New Brunswick Youth Orchestra. Currently, Elliott is completing his first year of law studies at the University of Ottawa.



Ryan Phelps -- piano Born in Calgary, Alberta in 1980, Ryan began his piano studies at the age of 12 with Sue Norloos in Dutton, Ontario and immediately fell in love with the study and challenge of music. He completed his Honours Bachelor of Music in Piano Performance from the University of Western Ontario studying under Tina Yanchus and then under James Hibbard in 2004. He also holds an Associate in Piano Performance from Trinity College London, U.K. He currently studies with Ron Turini, a student of the late Vladimir Horowitz. Ryan has also studied with Richard Raymond and Jean Paul Seville and participated in Master Classes with Cecile Ouset and Stéphane Lemelin. He has won many prizes and scholarships from the Kiwanis Music Festival and other competitions in Ontario including the Silver Tray from the Rotary Music Competition. He has represented London twice at the Provincial Piano Finals. Ryan has recently finished a tour of Ontario and Manitoba, performing nearly 60 concerts with Soprano Rachel Snow. While he was on tour, Ryan met his future wife whom he married in November of 2005. Ryan and his wife Zoë welcomed their first child, a daughter Madeline Rose Phelps into the world on February 24th 2007. In the other side of Ryan's life he has had a successful athletic career since high school. He excelled in Track and Field as well as Football with medals in the 100m and 200m on the Track. Since his studies at university ended Ryan has shifted his athletic focus to cycling and he now races for the Ottawa Bicycle



Club's Elite Men's Road Cycling Team and is coached by Jim Glover. He spends most of his spare time training and racing in both Ontario and Quebec. Ryan is happy to be the new Music Director at Winchester United Church, where he looks forward to making great music and aims to help the music community in the area grow into something nurturing and vibrant.

PROGRAMME

Jesu, Joy of Man's Desiring	<i>J.S. Bach (1685-1750)</i> <i>M. Hess (1890-1965)</i>
Oh, Never Sing To Me Again	<i>S. Rachmaninoff (1873-1943)</i> <i>S. Kursanova</i>
Aufenthalt Frühlingsglaube	<i>F. Schubert (1797-1828)</i> <i>and F. Liszt (1811-1886)</i>
Widmung	<i>R. Schumann (1810-1853)</i> <i>F. Liszt (1811-1886)</i>
24 Preludes in Jazz Style, Op. 53 Nos. 3, 4, 16, 9, 17	<i>N. Kapustin (b. 1937)</i>

Intermission

Polonaises Op.26 No.1 C Sharp Minor	<i>Frédéric Chopin (1810-1849)</i>
Prelude in E Minor Op.28 No.4	
Etude in E Minor Op.25 No.5	
Prelude in E Major Op.28 No.9	
Prelude in A Major Op.28 No.7	
Prelude in F Minor Op.28 No.18	
Prelude in C Minor Op.28 No.20	
Nocturne in E Flat Major Op.55 No.2	
Ballade in G Minor Op.23	