

**Shannon Linton – soprano** With a dark and unusually rich voice, Shannon Linton is establishing herself as a soprano of unique capabilities in both operatic and concert repertoire. She was the featured soloist in November with Tone Cluster, performing excerpts of Rutter's *Magnificat*, and was thrilled to sing in the Glebe St. James Recital Series last season with pianist Jane Perry and clarinetist Angela Blackwell. Prior to that she performed as Belinda in Purcell's *Dido and Aeneas*, and as a quartet soloist in Mendelssohn's *Elijah* conducted by Helmuth Rilling at the National Arts Centre. In 2008, Shannon premiered John Armstrong's *Uncommon Prayers* with the University of Ottawa Orchestra and Choirs, and appeared as the Second Elf in the National Arts Centre and Monte Carlo Ballet production of Mendelssohn's *A Midsummer Night's Dream (Le Songe)*. Other recent performances include the soprano solo in Schubert's *Mass in G*, and the Alto in R. Murray Schafer's *The Princess of the Stars* with the Patria Music Theatre Project. In 2007, Shannon appeared as the soprano soloist in Vaughan Williams' *Serenade to Music* and Jenkins' *The Armed Man: A Mass for Peace*, and performed the role of Blanche in *Dialogues des Carmélites*. Other operatic credits include Susanna in Mozart's *Le nozze di Figaro*, and Pamina in Mozart's *Die Zauberflöte*.

Mrs. Linton holds a Masters of Musicology and a Bachelor of Music in Vocal Performance, both from the University of Ottawa. She was chosen as a finalist in the 2008 St. Andrews Aria Competition, and in the 2006 Elora Festival competition. Shannon currently works as a music teacher and as the assistant director of the Leading Note Foundation Kidsingers.

**Jane Perry – piano** Originally from Kingston, Ontario, Jane Perry is now a busy choral conductor and pianist in the Ottawa area. Jane holds a Master of Music degree (chamber music specialization) from the University of Ottawa, and an Associate diploma (piano performance) from the Royal Conservatory of Music in Toronto. In autumn 1998, Jane was an Artist-in-Residence at the Banff Centre for the Arts.

Currently, Jane is the Music Director at the First Unitarian Congregation of Ottawa. At the church, Jane conducts two choirs as well as a choral outreach group called the SWAT Team (Song Will Always Triumph). She is the founder and co-ordinator of *Chamber Music on Cleary Avenue*, the church's annual concert series. As well, Jane is the conductor of Tone Cluster, a 25-voice mixed choir for queer singers and straight allies.

As a collaborative pianist, Jane performs frequently with sopranos Judith Vachon and Shannon Linton, clarinetist Angela Blackwell, and oboist Angela Casagrande. Jane is also well-known in Ottawa as a choir accompanist; she has had long associations with the Canadian Centennial Choir, the Cantata Singers of Ottawa, and the Ottawa Gay Men's Chorus.

## PROGRAMME

Art is Calling For Me *Victor Herbert (1859-1924)*

(from *The Enchantress*)

Piangerò (from *Giulio Cesare*)

*Handel (1685-1759)*

Frauenliebe und Leben

*R. Schumann (1810-1856)*

Seit ich ihn gesehen (Since I Saw Him)

Er, der Herrlichste von allen (He, the Noblest of All)

Ich kann's nicht fassen, nicht glauben (I Cannot Grasp or Believe It)

Du Ring an meinem Finger (You Ring Upon My Finger)

Helft mir, ihr Schwestern (Help Me, Sisters)

Süßer Freund, du blickest mich verwundert an (Sweet Friend, You Gaze)

An meinem Herzen, an meiner Brust (At My Heart, At My Breast)

Nun hast du mir den ersten Schmerz getan (Now You Have Caused Me Pain for the First Time)

### *Intermission*

Adele's Laughing Song

*J. Strauss II (1825-1899)*

(from *Die Fledermaus*)

Cabaret Songs

*W. Bolcom (b. 1938)*

Amor

George

Excerpts from *A Sarah Binks Songbook*

*John Greer (b. 1954)*

Reflections While Translating Heine (Fantasia on a Theme of R. Schumann)

Hi Sooky, Ho Sooky (Valse Serenata)

Ode to a Star (Arioso di camera)

A Word on My Ear

*M. Flanders (1922-1975)  
and D. Swann (1923-1994)*

