

Robert Crutchfield -- marimba, is a native of North Carolina, is percussion instructor at University of Texas at Tyler and Trinity Valley Community College. In addition, he maintains an active solo and collaborative performing career. Robert endorses Kori Marimbas/Custom Music Company and Pro-Mark mallets. Robert has a B.M. and M.M. from the North Carolina School of the Arts where his teachers included Massie Johnson and John R. Beck. He studied jazz vibes with Jon Metzger. Robert served as the principal timpanist with the Salisbury Symphony and principal percussionist for the Piedmont Wind Symphony, performing with guest artists such as Ronnie Milsap, Arturo Sandoval, Diane Schuur, Fredrick Fennell and several other guest artists. Robert also performed with the Winston-Salem Symphony, Greensboro Symphony, and the Charlotte Symphony. Currently, he plays in the percussion section with the East Texas Symphony, Longview Symphony and the Shreveport Symphony.

Maria Mika Guénette – piano, is currently full-time instructor of piano at Tyler Junior College and member of the East Texas Symphony Orchestra. In addition, she participates in numerous solo and collaborative performances in Canada, USA, Japan and Austria including appearances on classical radio stations in Canada, Japan and USA. Canadian-born, Maria was awarded a Doctor of Music degree at the Eastman School of Music, Rochester, New York. She also holds a Masters degree in Harpsichord Performance from the Eastman School, as well as a Masters degree in Piano Performance from Tokyo Geijutsu University. Maria possesses a Baccalaureate of Music in Piano Performance with a Minor in Violin, at the University of Ottawa under the tutelage of Jean-Paul Sevilla and Andrew Tunis. She was previously on faculty at Winston-Salem State University, Greensboro College and the North Carolina School of the Arts.

PROGRAMME

Nostalgia	<i>Keizo Ideta (b. 1955)</i>
Sonata for Marimba and Piano	<i>Jiro Censhu (b. 1934)</i>
1. Allegro con spirit	
2. Nocturne: Lento Espresso	
3. Vivo	
Merry Memories of Childhood for Marimba and Piano	<i>Jiro Censhu (b. 1934)</i>
<i>Intermission</i>	
Flyology	<i>Lin Chin Cheng (b. 1988)</i>
Gosto de Brazil (A Taste of Brazil)	<i>F. Aquino (b. 1915) and R. Vasconellos (b. 19??)</i>
Beira-mar (Seashore)	<i>F. Aquino (b. 1915) and R. Vasconcellos</i>
Suite From Carmen	<i>G. Bizet, (1838-1875) arr. Michael Baker (b. 1937)</i>